

## TECHNICAL RIDER

This rider shall to help the support the concert in an efficient and useful way. Please it carefully and take care that all details are considered fulfilled. Forward this technical information to the supplying sound/light company.

For any further information concerning the supply of equipment or any mentioned detail please feel free to contact:

Enrique Leon  
Tel.: +49 177 6026055  
mailto: [enrique.leon@conjunto-ucayali.com](mailto:enrique.leon@conjunto-ucayali.com)

### TIMING

The P.A. system requested in this technical rider must be installed and ready to work. All systems must be checked before the sound crew arrives. Usual setup time is two hours, sound check another two hours.

### SOUND

**Console:** 1 mixer 40 x 8 (Soundcraft, Yamaha, Mackie, Crest, Allen & Heat, Midas)

**Processors:** 1 stereo equalizer 1/3 octave (Klarktechnik, Yamaha, BSS)  
2 digital multi-effects (Yamaha, Lexicom) connected in post fader aux  
6 compressors channels (DBX, Rane, Drawmer)

**Complements:** 1 deck compact disc player  
clearcom with monitor console  
light in work area  
microphone for talkback

Note: insert two compressors in subgroups 1 & 2 and two in subgroups 3 & 4

### MONITOR SOUND

**Console:** 01 console 32 x 10 (aux)

**Monitors:** 8 similar monitors (7 on stage and 1 for the monitor console)

**Processors:** 8 monophonic equalizers 1/3 octave  
(8 EQ for nine mixers on stage)  
1 digital multi-effect

## INSTRUMENTS REQUIREMENTS

The band needs for the performance following instruments:

- 1 bass speaker and amplifier (Gallien Krueger or similar)
- 1 LP conga set (quinto, conga, tumba)
- 1 LP timbales set (cha cha bell, mambo bell, woodblock)
- 1 Drums set professional (Yamaha, Pearl or similars)
- 4 stools

## CHANNEL LIST

Channel	Instrument	Microphone
01	Voice	Shure SM-58
02	Voice	Shure SM-58
03	Voice	Shure SM-58
04	Voice	Shure SM-58
05	Voice	Shure SM-58
06	Voice	Shure SM-58
07	Voice	Shure SM-58
08	Voice	Shure SM-58
09	soprano saxophone	Shure SM-58
10	violin	D.I. Active
11	cuatro-charango	Shure SM-57
12	acoustic guitar	D.I. Active
13	acoustic guitar	D.I. Active
14	steel guitar	D.I. Active
15	Columbian tiple	D.I. Active
16	acoustic bass	D.I. Active
17	electric guitar	D.I. Active
18	Peruvian cajón	Shure SM-57
19	bongo	Shure SM-57
20	conga high	Shure SM-57
21	conga middle	Shure SM-57
22	conga low	Shure SM-57
23	batá-drums left side	Shure SM-57
24	batá-drums right side	Shure SM-57
25	timbales high	Shure SM-57
26	timbales low	Shure SM-57
27	bombo legüero	Shure SM-57
28	overhead	Shure SM-81
29	overhead	Shure SM 81
30	tom 1	Shure SM-57
31	tom 2	Shure SM-57
32	F. tom 1	Shure SM-57
33	F. tom 2	Shure SM-57
34	Hit-hat	Shure SM-81
35	snare	Shure SM-57
36	bass drum	AKG D 112